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A Life Sacred
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Graham Dixon~~

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Travels with Vasari

- part one;

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"Saint Jerome in
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~~DUALITY—Art~~

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~~(COMPLETE~~

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Edward Burra

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Matthew by

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Caravaggio, The

Conversion of St.

Paul (or The

Conversion of Saul)

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Caravaggio A Life

Sacred And

Michelangelo Merisi

da Caravaggio

(1571–1610) lived

the darkest and

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most dangerous
life of any of the
great painters. This
commanding
biography explores
Caravaggio's
staggering artistic
achievements, his
volatile personal
trajectory, and his
tragic and
mysterious death
at age thirty-eight.

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m-detective-story
while also
providing an up-to-
date introduction
to some of the

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Prophane
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paintings in
Western art.

Michael Dirda -
Washington Post.

Caravaggio has
rarely been seen in
such depth and
such relief as in
this marvellous
biography. Neil
MacGregor

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Caravaggio: A Life
Sacred and Profane
by Andrew Graham

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Michelangelo Merisi
da Caravaggio
(1571–1610) lived
the darkest and
most dangerous
life of any of the
great painters. This
commanding
biography explores
Caravaggio's

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staggering artistic achievements, his volatile personal trajectory, and his tragic and mysterious death at age thirty-eight.

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A New York Times

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Book Review And

Editors' Choice and
a Washington Post

Notable Book of the
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reases its subject
with rare clarity

and power as a

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Spurling, New York
Times Book Review

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Caravaggio: A Life
Sacred and Profane
was 10 years in the
making, and it
shows, for Andrew
Graham-Dixon has
in the end written
an impressively
learned and vivid
monograph, which

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will surely now be regarded as the definitive Caravaggio biography.

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Michelangelo Merisi
da Caravaggio (29
September

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1571–18 July 1610)

lived probably the darkest and most dangerous life of any of the great painters. The worlds of Milan and Rome through which Caravaggio moved and which Andrew Graham-Dixon describes brilliantly in this book, are those of

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cardinals and
prostitutes, prayer
and violence.

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by Andrew Graham-
Dixon

Michelangelo Merisi
da Caravaggio
(1571–1610) lived
the darkest and
most dangerous

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great painters. This
commanding
biography explores
Caravaggio's
staggering
artistic...

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Sacred and Profane
- Andrew Graham

...

Caravaggio - A Life

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Sacred and Profane

. Caravaggio's art is
made from

darkness and light.

His pictures

present spotlit

moments of

extreme and often

agonised human

experience. A man

is decapitated in

his bedchamber,

blood spurting from

a deep gash in his

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Caravaggio A

neck. A man is
assassinated on
the high altar of a
church. Faces are
brightly
illuminated.

Caravaggio - A Life
Sacred and Profane
| Andrew Graham-
Dixon

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Sacred and Profane

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Caravaggio A

Life Sacred And Profane
by Andrew Graham-Dixon. A life of Caravaggio is lost between the personal and the scholarly, says Neil Bartlett.

Caravaggio: A Life
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by Andrew Graham

...

The Observer

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Michelangelo Merisi

da Caravaggio

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Dixon's biography
of Caravaggio

glosses over the
artist's reputation
for whoring and
brawling A...

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| Book review | Art

Profane

...

Michelangelo Merisi da Caravaggio lived the darkest and most dangerous life of any of the great painters. The worlds of Milan, Rome and Naples through which Caravaggio moved and which

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Andrew... Sacred And

Profane

Caravaggio: A Life
Sacred and Profane
- Andrew Graham

...

For four hundred
years Caravaggio's
(1571-1610)
staggering artistic
achievements have
thrilled viewers,
yet his volatile

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Caravaggio A

personal trajectory
- the murder of
Ranuccio Tomasini,
the doubt
surrounding
Caravaggio's
sexuality, the chain
of events that
began with his
imprisonment on
Malta and ended
with his premature
death - has long
confounded

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historians. Life Sacred And

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Caravaggio: A Life Sacred and Profane (Unabridged) on ... Italian historians have concentrated on pursuing signs of his spirituality. It is, presumably, in acknowledgment of this bifurcated persona that

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Graham-Dixon's
copious life offers
us a Caravaggio...

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great painters. The worlds of Milan, Rome and Naples through which Caravaggio moved and which Andrew Graham-Dixon describes brilliantly in this book, are those of cardinals and whores, prayer and violence.

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Andrew Graham-
Dixon (Author),
Edoardo Ballerini
(Narrator), Audible
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fascinating man
because we see
him mostly through
his art, like

Marlowe we are
fascinated by the
aspects of both the
rogue and the
gentleman. This
book is the work of
a scholar and
captures the age
and milieu of
Caravaggio- the

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intrigues of the
various power
realms in Italy, the
contrasts of the
Counter
Reformation- Art
and Inquisition, the
conflict between
palace and street.

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Andrew Graham-

Dixon Andrew

Graham-Dixon

explores

Caravaggio's

staggering artistic

achievements,
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Caravaggio: A Life
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Caravaggio's was a
life of chiaroscuro –
from the spotlight
blackness of his art
to the shadows in

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Caravaggio A
his heart... Sacred And
Profane

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