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The White King: Charles I, Traitor, Murderer, Martyr ...

Buy White King: Charles I, Traitor, Murderer, Martyr by de Lisle, Leanda (ISBN: 9780701185879) from Amazon's Book Store. Everyday low prices and free delivery on eligible

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White King: Charles I, Traitor, Murderer, Martyr: Amazon ...

As I began the book, I was a little sceptical – was this going to be yet another biography of King Charles I, slamming him for his faults and never mentioning his qualities?

The White King: Charles I, Traitor, Murderer, Martyr by ...

The bloody, devastating civil wars set family against family, friend against friend. At the head of this disintegrating kingdom was Charles I. His rule would change the face of the monarchy for ever. Charles I's reign is one of the most dramatic in history, yet Charles the man remains elusive.

White King: Charles I, Traitor, Murderer, Martyr (Audio ...

At the head of this disintegrating kingdom was Charles I, who would change the face of the monarchy for ever. His reign is one of the most dramatic in history, yet Charles the man remains elusive. To his enemies he was the 'white tyrant of prophecy: to his supporters a murdered innocent. Today many myths still remain.

White King: Charles I, Traitor, Murderer, Martyr eBook: de ...

White King: The Tragedy of Charles I From the Sunday Times and New York Times bestselling author comes a prize winning biography of Charles I: a story of court glamour, bitter civil war and a maligned, warrior queen

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The White King: The Tragedy of Charles I

White King: Charles I, Traitor, Murderer, Martyr review – Reappraisal of a flawed monarch

White King: Charles I, Traitor, Murderer, Martyr review ...

On the way, we are introduced to key characters in Charles' life: his father's favourite and lover, George Villiers, Duke of Buckingham; Charles's beloved wife, Henrietta Maria; royal favourites like Lucy Hay, Countess of Carlisle, and Henry Holland; Jane Whorwood, the Royalist spy; Charles's children; Oliver Cromwell...

The White King: Charles I, Traitor, Murderer, Martyr - A ...

White King: Charles I – Traitor, Murderer, Martyr is an engrossing, beautifully written work, shot through with original research. It seems set to become the definitive modern account of the man dubbed Martyr by his friends, and Murderer by his enemies. The traditional view of Charles – a vain, arrogant, failed King – has been hard to shift.

Charles I: traitor, murderer or martyr? - Reaction

White King: Charles I, Traitor, Murderer, Martyr: Lisle, Leanda de: Amazon.sg: Books. Skip to main content.sg. All Hello, Sign in. Account & Lists Account Returns & Orders. Try. Prime. Cart Hello Select your address Prime Day Deals Best Sellers Electronics Customer Service Books New Releases Home Gift Ideas Computers ...

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White King: Charles I, Traitor, Murderer, Martyr: de Lisle ...

The tragedy of Charles I was that he fell not as a consequence of vice or wickedness, but of his human flaws and misjudgments. The White King is a story for our times, of populist politicians and religious war, of manipulative media and the reshaping of nations. For Charles it ended on the scaffold, condemned as a traitor and murderer, yet lauded also as a martyr, his reign destined to sow the seeds of democracy in Britain and the New World.

Amazon.com: The White King: Charles I, Traitor, Murderer ...

The White King: Charles I, Traitor, Murderer, Martyr. (Leanda de Lisle) written by Charles. As with Nicholas II, the last ruling Romanov, how we view Charles I is largely set by how his days ended. And as with Nicholas, we have been further conditioned by generations of propaganda pumped out by the winners and their ideological allies, claiming that it was Charles's own bad philosophy, coupled with incompetence, rather than mostly bad luck and choices only wrong in retrospect, that led to ...

The White King: Charles I, Traitor, Murderer, Martyr ...

The subtitle of Leanda De Lisle's The White King calls the monarch a traitor, murderer, and martyr, but upon completion of the book, I have come away with the impression that the only fitting descriptor used is martyr. The other titles seem far too subjective for this oft-

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misunderstood king.

Amazon.com: The White King: Charles I, Traitor, Murderer ...

Review: White King: Charles I □ Traitor, Murderer, Martyr by Leanda de Lisle Dignified, devout, doomed: Charles I was neither a weakling nor a monster □ just unlucky to become king when he did ...

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White King. Charles I, Traitor, Murderer, Martyr. By: ... To Catch a King tells the story the manhunt for Charles II following the rebellion that spurred his father's beheading in 1649. This pause-resisting sequel to Killers of the King tells an old story with new eyes, ...

White King Audiobook | Leanda de Lisle | Audible.co.uk

Buy White King: Charles I, Traitor, Murderer, Martyr by de Lisle, Leanda online on Amazon.ae at best prices. Fast and free shipping free returns cash on delivery available on eligible purchase.

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Less than forty years after the golden age of Elizabeth I, England was at war with itself. The bloody, devastating civil wars set family against family, friend against friend. At the head of this disintegrating kingdom was Charles I. His rule would change the face of the monarchy for ever. Charles I's reign is one of the most dramatic in history, yet Charles the man remains elusive. Too often he is recalled as weak and stupid, his wife, Henrietta Maria, as spoilt and silly: the cause of his ruin. In this portrait -- informed by newly disclosed manuscripts, including letters between the king and his queen -- Leanda de Lisle uncovers a Charles I who was principled and brave, but also fatally blinkered. He is revealed as a complex man who pays the price for bringing radical change; Henrietta Maria as a warrior queen and political player as impressive as any Tudor. Here too are the cousins who befriended and betrayed them: the peacocking Henry Holland, whose brother engineered the king's fall; and the magnetic 'last Boleyn girl', Lucy Carlisle. This is a tragic story for our times, of populist politicians and religious war, of a new media and the reshaping of nations, in which women vied with men for power. For Charles it ended on the scaffold. Condemned as a traitor and murderer, he was also heralded as a martyr: his reign destined to sow the seeds of democracy across Britain and the New World.

Barely forty years after the England's golden age under Elizabeth, the country was at war with itself, split between loyalty to the Crown and Parliament, with armies raised in Scotland and Ireland, and fighters arriving from Europe to wage war on English soil for the last time in

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England's history. The English Civil War would set family against family, friend against friend, and its casualties were immense—a greater proportion of the population than in World War I. England had become a failed state. At the head of the disintegrating kingdom was the figure of the king: Charles I. In this vivid portrait—newly informed by previously unseen manuscripts, including royal correspondence between the king and his queen, some of it written in code—Leanda de Lisle depicts a man who was not cruel enough for his cruel times. He would not persecute his opponents in the bloody style of his Tudor antecedents, or throw his servants to the wolves to save his own skin in the time-honored royal style. He was tutored by his father in the rights and obligations of kings, but had none of his father's political subtlety and experience in survival. In a court of remarkable women he was happily married—but to a French Catholic princess, which caused consternation to his protestant subjects. Principled and high minded, he would pay a terrible price for the personal honor he so valued, and for having enemies more ruthless than he was. Nothing, however, would reflect on his character as much as the scene at his terrible death, speaking on the scaffold as a “martyr of the people.” In his own destruction Charles did not sow the seeds of the monarchy's destruction but its rebirth. England's revolution lasted eleven unhappy years and the Crown was then restored, to national rejoicing. Today England enjoys rule by parliament and monarch while the Church of England has the bishops Charles was determined to preserve. More radical religious experimenters took their faith to the New World and the seeds of a republic, leaving England to mend its wounds and restore its fortunes and future as the world's preeminent constitutional monarchy.

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From the New York Times bestselling author and master of narrative nonfiction comes the tragic story of Charles I, his warrior queen, Britain's civil wars and the trial for his life. Less than forty years after England's golden age under Elizabeth I, the country was at war with itself. Split between loyalty to the Crown or to Parliament, war raged on English soil. The English Civil War would set family against family, friend against friend, and its casualties were immense--a greater proportion of the population died than in World War I. At the head of the disintegrating kingdom was King Charles I. In this vivid portrait -- informed by previously unseen manuscripts, including royal correspondence between the king and his queen -- Leanda de Lisle depicts a man who was principled and brave, but fatally blinkered. Charles never understood his own subjects or court intrigue. At the heart of the drama were the Janus-faced cousins who befriended and betrayed him -- Henry Holland, his peacocking servant whose brother, the New England colonialist Robert Warwick, engineered the king's fall; and Lucy Carlisle, the magnetic 'last Boleyn girl' and faithless favorite of Charles's maligned and fearless queen. The tragedy of Charles I was that he fell not as a consequence of vice or wickedness, but of his human flaws and misjudgments. The White King is a story for our times, of populist politicians and religious war, of manipulative media and the reshaping of nations. For Charles it ended on the scaffold, condemned as a traitor and murderer, yet lauded also as a martyr, his reign destined to sow the seeds of democracy in Britain and the New World.

Winner of the HWA Crown for Best Work of Historical Non-Fiction 2018
Less than forty years after the golden age of Elizabeth I, England was at war with itself. At the head of this disintegrating kingdom was Charles I, who would change the face of the monarchy for ever.

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His reign is one of the most dramatic in history, yet Charles the man remains elusive. To his enemies he was the 'white tyrant of prophecy- to his supporters a murdered innocent. Today many myths still remain. It is an epic story of glamour and strong women, of populist politicians and religious terror, of mass movements and a revolutionary new media- one that speaks to our own divided and dangerous times.' This is the most gripping piece of revisionist history I have read for a long time'- The Spectator

Examines the lives of the men who signed Charles I's death warrant and the far-reaching consequences for them, those present at the trial, and England itself.

Following a youth of poverty and bitter exile after his father's execution, the ousted king first challenged, then made his magnificent escape from, Cromwell's troops before he was eventually restored to his throne in triumph in 1660. Spanning his life both before and after the Restoration, Antonia Fraser's lively and fascinating biography captures all the vitality of the man and the expansiveness of the age.

Many volumes have been written about the long reign of Elizabeth I. Now, for the first time, comes a brilliant new work that focuses on the critical year her reign ended, a time in which England lost its childless queen and a Machiavellian struggle ensued to find her successor. December 1602. After forty-four years on the throne, Queen Elizabeth is in decline. The

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formidable ruler whose motto is *Semper eadem* (I never change) has become a dithering old woman, missing teeth and wearing makeup half an inch thick. The kingdom has been weakened by the cost of war with Spain and the simmering discontent of both the rich and the poor. The stage has been set, at long last, for succession. But the Queen who famously never married has no heir. Elizabeth's senior relative is James VI of Scotland, Protestant son of Elizabeth's cousin Mary Queen of Scots. But as a foreigner and a Stuart, he is excluded from the throne under English law. The road to and beyond his coronation will be filled with conspiracy and duplicity, personal betrayals and political upheavals. Bringing history to thrilling life, Leanda de Lisle captures the time, place, and players as never before. As the Queen nears the end, we witness the scheming of her courtiers for the candidates of their choice; blood-soaked infighting among the Catholic clergy as they struggle to survive in the face of persecution; the widespread fear that civil war, invasion, or revolution will follow the monarch's death; and the signs, portents, and ghosts that seem to mark her end. Here, too, are the surprising and, to some, dismaying results of James's ascension: his continuation of Elizabeth's persecution of Catholics, his desire to unite his two kingdoms into a new country called Britain, and the painful contrast between the pomp and finery of Elizabeth's court and the begrimed quality of his own. Around the old queen and the new king, swirl a cast of unforgettable characters, including Arbella Stuart, James's ambitious and lonely first cousin; his childish, spoiled rival for power, Sir Walter Raleigh, who plotted to overthrow the king; and Sir John Harrington, Elizabeth's wily godson, who switched his loyalties to James long before the queen's death. Courtesy of Leanda de Lisle's keenly modern view of this tumultuous time, we are given intimate insights into of political power plays and psychological portraits relevant

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to our own era. After Elizabeth is a unique look at a pivotal year—and a dazzling debut for an exciting new historian.

When the British monarchy was restored in 1660, King Charles II was faced with the conundrum of what to do with those who had been involved in the execution of his father eleven years earlier. Facing a grisly fate at the gallows, some of the men who had signed Charles I's death warrant fled to America. Charles I's Killers in America traces the gripping story of two of these men—Edward Whalley and William Goffe—and their lives in America, from their welcome in New England until their deaths there. With fascinating insights into the governance of the American colonies in the seventeenth century, and how a network of colonists protected the regicides, Matthew Jenkinson overturns the enduring theory that Charles II unrelentingly sought revenge for the murder of his father. Charles I's Killers in America also illuminates the regicides' afterlives, with conclusions that have far-reaching implications for our understanding of Anglo-American political and cultural relations. Novels, histories, poems, plays, paintings, and illustrations featuring the fugitives were created against the backdrop of America's revolutionary strides towards independence and its forging of a distinctive national identity. The history of the 'king-killers' was distorted and embellished as they were presented as folk heroes and early champions of liberty, protected by proto-revolutionaries fighting against English tyranny. Jenkinson rewrites this once-ubiquitous and misleading historical orthodoxy, to reveal a far more subtle and compelling picture of the regicides on the run.

A biography of the king who is remembered by the English with more popular affection than

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any almost any other. Covering his entire life, this lively and comprehensive biography is the first united history of the British Isles in this period.

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