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Willoughby is now Minister of Music at the Church of the Brethren in Elizabethtown, where he directs the Adult Choir and the Bell Choir. He continues to play double bass and serves as Editor of the Newsletter of The College Music Society (CMS). The fourth edition of his book, The World of Music, has just been published by McGraw-Hill.

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David Willoughby is a graduate of Lebanon Valley College (Pennsylvania), Miami University (Ohio), and the Eastman School of Music of the University of Rochester (New York). He is Professor Emeritus of Music at Eastern New Mexico University (ENMU), where he taught for 20 years while serving as dean of the School of Music and then of the College of Fine Arts.

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The World of Music (Paperback) Published January 18th 2006 by McGraw-Hill Humanities/Social Sciences/Languages. Paperback, 384 pages. Author (s): David Willoughby. ISBN: 0073127000 (ISBN13: 9780073127002) Edition language: English.

Editions of The World of Music by David Willoughby

Willoughby, David. World of music. New York : McGraw-Hill, ©2010 (DLC) 2009025179 (OCoLC)286445944: Material Type: Document, Internet resource ... Jazz Styles Chapter 6. Popular Music PART THREE: Listening to World Music Chapter 7. Music of the Americas Chapter 8 Music Beyond the Americas PART FOUR: Listening to Western Classical Music Chapter ...

The world of music (eBook, 2010) [WorldCat.org]

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The World of Music / Edition 7 by David Willoughby ...

The World of Music, David Willoughby, 7th edition. New York: McGraw-Hill, 2012. ISBN: 978-0078025167. In his book The World of Music, David Willoughby, former head of the Music Department at Susquehanna University, presents a concise, yet comprehensive, history of music. By avoiding excessively technical jargon, Willoughby is able to connect to readers with differing levels of musical knowledge.

The World of Music , by David Willoughby - College Music ...

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Product Information. "The World of Music" is a music listening book designed for the growing number of teachers who want to focus on listening to music as it exists in the real world of their students. Expanding the traditional repertoire used for music study, this popular text begins with American folk, religious, jazz, popular, and ethnic music before introducing some world music and concluding with a thorough overview of Western classical music.